

Charlie Hammond

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Height: 5' 11" (180cm)

Weight: 13st (83kg)

Playing Age: 25 – 35

Appearance: White

Nationality: British

Eye Colour: Blue

Hair Colour: Dark Brown



Theatre

2020

Theodora's Children's Charity; Junior Giggle Doctor; (2019-2020)

The Crystal Maze Live Experience; Maze Master; Little Lion Productions (2017-2020)

Reckless Invention; Various Roles; Street Theatre (2017-2020)

Kunst Kabaret & Promenader (Cabaret); Various Roles; Albert Schloss Manchester (2017 - 2020)

2019

The Lovely Farmers; Father; Walk the Plank; Festival of Manchester 2019

Complication Street; Phoenix (2nd Actor); Performers' Playground/ dir. Oliver Crick; Manchester (Various outdoor locations)

2018

Happy Hour; Dave; Tmesis Theatre / dir. Elinor Randle; Leeds Carriageworks, Durham Gala, Sale Waterside

Leonardo's Last Supper (WIP); Leonardo; dir. Mark Winstanley; STUN, Manchester

Clonely; Writer/Performer; Leicester Comedy Festival 2018, Newcastle's Alphabetti, Camden People's Theatre & Edinburgh Fringe Festival (2017)

Film Nite: Pulp Fiction; Writer/Performer; 3 Minute Theatre Manchester

The Ring: Immersive Dining Experience; Writer/Performer; Carmina Entertainment; Cottonopolis, Manchester

State of Play: Clown Conference, Clown Performance (Untitled); Edge Hill University, Ormskirk

Guilty Pleasures; Priest (Promenade); Liverpool

2017

Performer's Playground Showcase; Ensemble; STUN, Manchester / Mark Winstanley & Alice Robinson BOTE (Scratch); Writer/Performer; Unity Theatre Liverpool

Film Nite: Die Hard; Writer/Performer; 3 Minute Theatre

Blah Blah Man Show; Writer/Performer; LIVE3 Scratch at The Royal Exchange

Halloween Fest 2017 Manchester; Host; Manchester

Redux: 24 Hour Party People; Host; Word of Warning / Richard DeDomenici

2016

Beaut; Writer/Performer; The Greater Manchester Fringe 2016

HeartCase (Scratch) ; Writer/Performer ; West Yorkshire Playhouse / prod. Gilly Roche

Very Important Man (Cabaret); prod. Ben Mellor; Pen:Chant Manchester

2015

Das Schwimmer (Cabaret); Writer/Performer; prod. May Mcquade, Sorcha Stott-Strzala; FOOL:Short & Sweet at Victoria Baths, Manchester

The Last Battle; William Leigh; They Eat Culture / dir. Oliver ; Preston

Film

2019 - Ground Control (Short); Marvin; Lucid Productions

2018 - Open Up (Short) ; Dentist / Boyfriend ; dir. Liam Budd

2018 - Anorak (Short); Roger (Lead); Futureworks / dir. Andrew Ball

2017 - Making Time (short) ; David (Lead) ; dir. Charlotte Herman

Training

L'école Philippe Gaulier

2014 - 2015

Studied under master-clown Philippe Gaulier learning skills in playfulness and performance. Completed modules in Le Jeu, Neutral Mask and Greek Tragedy, Half Mask and Moliere, Melodrama, Writing and Directing, and Characters.

Additional Training, Qualifications & Awards

Winner Best Actor in a Short Film Flicks Film Festival 2019 (Anorak)

Winner Best Student Film Actor at Prodigy Film Festival 2018 (Anorak)

Nominated for Best Actor CFK International Film Festival 2019 (Anorak)

Nominated for Best Actor in a Short Film Queens Palm International Film Festival April 2019 (Anorak)

2019: Accent Workshops - RP, American, Scottish, Welsh, London, Yorkshire & Voiceover and Radio Workshop (Nat Grady)

2019: Unicycling (Circus House)

2018-2019: Training in Safeguarding, Infection Control, Play, and issues relating to working in a Medical Environment (Theodora Children's Charity)

2018: Puppetry (Sparkle and Dark)

2018: Acting Without Bullshit (John Wright)

2017: Clowning (Peta Lily)

2017: Out of Body, Out of Mind (Sean Kempton)

2017: Devising from Dance (Levantes)

2016: Performers Playground (Clown Lab)

2016: Clowning (Jamie Wood)

2016: To Be or Not To Be an Idiot (Spymonkey)

2016: Introduction to Stand Up (John Cooper)

2016: Tumbling (Circus House)

2016: Cinematic Storytelling (Babel Theatre)

2016: Buffon (John Wright)

2014: Full Mask (Vamos Young People's Theatre)

2012: Clowning (Clownlab)

2012: Devising Physical Theatre (Frantic Assembly & Hijinx Theatre)

2011: Waleslab Residency (National Theatre Wales)

2011: Improvisation (British Improvisation Theatre)

2011: Theatre of the Oppressed (Fforwm).

Skills/Other

BA (Hons) in English Literature from Cardiff University

Stilt Walking, Clowning, Skins, Singing (Choral & Barbershop), Juggling, Improv, Drums (Grade 8), Ukulele, Full Driving Licence, Audio & Sound Editing

2016-2018, Dramaturg and Facilitator, Creative Experts, Contact Theatre

2016, Associate Director, The Painted Wagon, Giffords Circus, dir. Cal McCrystal

2015, Associate Director, Moonsongs, Giffords Circus, dir. Cal McCrystal

2014, Assistant Director, The Forsythe Sisters, GaggleBabble, dir. Adele Thomas